



Kenneth Lane

(972)-623-7682

kensimmons0@gmail.com

5'9 / Tenor/Baritone

Regional Theatre

***MIRACLE ON 34th STREET:
A LIVE MUSICAL RADIO
PLAY***

Wallace Ainsley

Stages Repertory Theatre

Dir. Mitchell Greco

Educational Theatre

THE FANTASTICKS

Matt

Sam Houston State University

Dir. Penny Hasekoester

SPELLING BEE

Leaf Coneybear

SHSU Theatre

Dir. Patrick Pearson

LES MIS: IN CONCERT

Marius

SHSU Theatre

Dir. Laura Avery

HEATHERS (virtual)

Hipster Dork

SHSU Theatre

Dir. Aaron Brown

ASSASSINS

David Herold/Featured
ensemble

SHSU Theatre

Dir. Penny Hasekoester

GODSPELL

Lamar

SHSU Theatre

Dir. Penny Hasekoester

SMOKEY JOE'S CAFE

Featured soloist/Ensemble

SHSU Theatre

Dir. Penny Hasekoester

FOOTLOOSE

Ensemble

SHSU Theatre

Dir. Kevin Crouch

THE LITTLE MERMAID

Prince Eric

FUMC Coppell

Dir. Emily Baker

Education/Training:

Sam Houston State University BFA Musical Theatre (Expected May 2021)

Acting/Directing – Tom Prior, Penelope Hasekoester, Kevin Crouch, Dain Geist, Patrick Pearson

Dance (3 years) - Emily Davis, Rachel Meents (ballet), Kyle Craig-Bogard (tap, musical theatre), Rachel Meents, Kelsie Faught, Michelle Cantua (jazz)

Voice - Alex Ross (4 years), Karen Rees (3 years)

Puppetry class – David McTier

Special Skills:

Dialects: Standard British, Cockney, American Southern, Standard New York

Special Skills: Puppetry, Film/video production, directing, roller/ice skating, Kermit the Frog impersonation

